

YANGI O‘ZBEKISTON RIVOJIDA MADANIYAT VA SAN’AT SOHASIGA KREATIV YONDASHUV

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ANNOTATSIYA

Mazkur maqolada mamlakatimizdagi madaniyat va san’at ta’limida xorij tajribasining o‘rni va ahamiyati, mamlakatimizda ushbu sohaga berilayotgan e’tibor, madaniyat va san’at ta’limining shakllanishi va rivojlanishi hamda ushbu sohada xorij tajribasidan foydalanib olib borilishi lozim bo‘lgan islohotlar tahliliy bayon etilgan. Shuningdek san’at va madaniyat boshqaruvini O‘zbekiston sharoitiga moslashtirish, boshqaruvga yangi kreativlik asosida Respublikamizdagi barcha san’at muassasalari faoliyatini o‘rganish va unga yordam beruvchi tavsiyalar haqida ma’lumot beradi.

***Kalit so‘zlar:** san’at, madaniyat, menejment, amaliyot, nazariya, jamiyat, ishlab chiqarish, rivojlanish, yuksaklik, uyg‘onish.*

ABSTRACT

In this article, the role and importance of foreign experience in culture and art education in our country, the attention paid to this field in our country, the formation and development of culture and art education, and the need to use foreign experience in this field. reforms are analytically described. It also provides information on adapting the management of art and culture to the conditions of Uzbekistan, studying the activities of all art institutions in our Republic based on new creativity in management, and recommendations that help it.

***Keywords:** art, culture, management, scientific approach.*

KIRISH

Prezidentimiz Shavkat Mirziyoyevning 2017-yil madaniyat va san’at sohasi rahbarlari bilan uchrashuvda shunday ta’kidlagan edi: “Bir haqiqatni hech qachon esimizdan chiqarmasligimiz kerak: mamlakatimizda madaniyat va san’at taraqqiy etmasa, jamiyat rivojlanmaydi. Xalqimizning rivojlanish darajasi avvalo milliy madaniyatimizga qarab baholanadi. Shu ma’noda, madaniyat – bu xalqimiz, jamiyatimiz qiyofasidir. Biz O‘zbekistonning yangi qiyofasini yaratishga kirishgan ekanmiz, buni avvalo milliy madaniyatimizni rivojlantirishimizdan boshlashimiz

lozim”¹ deya ta’kidlab o’tgan fikrlarida buning aks-sadosi desak mubolag’a bo’lmaydi.

Shu o’rinda xorij tajribasi borasidagi tahlillarni ko’rib chiqsak. Buyuk Britaniyaning Goldsmit universiteti, Amerika Qo’shma Shtatlarning Appalach davlat universiteti, Yaponiyaning Madaniyat va san’at universitetlarining rasmiy veb - saytlari, onlayn platformalari, tegishli yo’nalishining nomlanishi, o’qishning qay tarzda boshlanishi, uning davomiyligi, talabalarning soni, imtihondan o’tish joylari, ta’lim beruvchi mutaxassislarning darajalari, ta’lim jarayonini kuzatish va nazorat qilish usullari, ta’lim jarayonining turlari, ta’lim jarayonini baholash me’zonlari, ta’lim jarayonining mazmuni va davomiyligi chuqur o’rganildi.

MUHOKAMA VA NATIJALAR

Tahlillarimiz shuni ko’rsatdiki, birinchidan, bugungi kunda deyarli barcha TOP-500 talikdagi xorijiy universitetlarda oliy ta’limgacha bo’lgan ta’limning boshlanishi 3 yil bo’lib, ularning asosiy maqsadi o’quvchilarni oliy ta’limga tayyorlashdir, ikkinchidan, ta’lim berish jarayonining davomiyligi faqatgina biz tahlil qilgan universitetlardan *Buyuk Britaniyaning Goldsmit universiteti ushbu yo’nalish bo’yicha o’qish 3 yilni tashkil* etadi. Ya’ni, talaba 3 yil oliy ta’limgacha bo’lgan o’qish davrida 3 yil sohaga oid bilimlarni mustahkamlab olishga qaratilgan bo’lib, oliy ta’limdagi 3 yilda, u olgan bilimlarini mustahkamlab 6 yillik o’qishi davomida uning professionalligi ta’minlanadi.

Bizning nazarimizda ta’lim oluvchilar soni va imtihondan o’tish joylari. Buyuk Britaniyaning Goldsmit universiteti va Amerika Qo’shma Shtatlarning Appalach davlat universitetlari qoidalariga ko’ra, talabalar 50-70 kishidan kam bo’lmagan guruhlarda zamonaviy shart-sharoitlarga ega katta o’quv auditoriyalarda tahsil olsalar, Yaponiyaning Madaniyat va san’at universiteti bakalavriat talabalari 20-25 kishidan ko’p bo’lmagan guruhlarda kampus ichida va uning tashqarisida o’qiydilar.

Yangi O’zbekiston sharoitida madaniyat va san’at sohasidagi ommaviylashib kelayotgan “Art Menejment” atamasi ham hozirda yangilik emas.

Menejment-bu inglizcha so’z bo’lib, ingliz tilining Oksford lug’atida berilgan ta’rifga binoan u:

- boshqaruv xokimiyati va san’ati;
- resurslarni boshqarish bo’yicha a’loxida moxirlik va ma’muriy ko’nikmalar tushuniladi.

¹ Ўзбекистон Республикаси Президентининг 2017-йил 17-ноябрдаги “Ўзбек миллий мақом санъатини янада ривожлантириш чора-тадбирлари тўғрисида”ги ПҚ-3391-сонли қарори.

Madaniyat va san'at sohasi menejmenti esa madaniyat va san'at muassasalridagi jarayonlarni va personallarni boshqarish demakdir.²

XULOSA

Dunyo globallashib borar ekan, insonlar o'rtasida dunyo xalqlari madaniyatiga qiziqish ortib boraveradi. Kishilar tomonidan san'atning barcha soha va turlariga bo'lgan ishtiyoq va o'rganishlar hamda istemol qilishga talabning ortib borishi muhim ahamiyat kasb etmoqda.

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