

## **THE PROBLEM OF CREATING A MULTIFACETED CHARACTER IN HISTORICAL-PHILOSOPHICAL DRAMAS**



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### **ABSTRACT**

*In this article, along with the important aspects of acting art, various issues are researched and analyzed, including how to achieve the art of experience on the stage as much as possible, examples of processes related to it, and examples of work carried out by theater scholars in the field.*

**Key words:** actor, director, drama, theater, play, tandem, stage, dramatist, character, performance, dramatism, scenery.

## **ПРОБЛЕМА СОЗДАНИЯ МНОГОГРАННОГО ХАРАКТЕРА В ИСТОРИКО-ФИЛОСОФСКИХ ДРАМАХ**

### **АННОТАЦИЯ**

*В данной статье, наряду с важными аспектами актерского искусства, исследуются и анализируются различные вопросы, в том числе, как максимально достичь искусства переживания на сцене, примеры процессов, связанных с ним, и примеры работы, осуществляемой театроведы в этой области.*

**Ключевые слова:** актер, режиссер, драма, театр, пьеса, тандем, сцена, драматург, персонаж, спектакль, драматургия, декорация.

## **ТАРИХИЙ-ФАЛСАФИЙ ДРАМАЛАРДА ҚЎП ҚИРРАЛИ ХАРАКТЕР ЯРАТИШ МУАММОСИ**

### **АННОТАЦИЯ**

*Мазкур мақолада актёрлик санъатининг муҳим жиҳатлари билан бирга турли хил масалалар, жумладан, характер, сахнада кечинма санъатида имкон қадар эришиш, унга оид жараёнлардан мисоллар, театришунослар томонидан соҳага оид олиб борилган ишлардан намуналар келтириш асосида тадқиқ ва таҳлил этилади.*

**Калит сўзлар:** актёр, режиссёр, драма, театр, пьеса, тандем, сахна, драматург, характер, спектакль, драматизм, декорация.

## **INTRODUCTION**

When a certain historical-biographical work is written, the main character of the work must participate in each scene, or the actions in that scene must belong to him. The success of the performance is the ensemble of actors chosen by the director, so the positive aspects of other actors who came to life as the heroes of the play are also visible. What does the success of the actors' performance depend on? Of course, it depends on their performance, whether their characters can find the truth, understand their partners and feel the events of the play, in general, the atmosphere. And the atmosphere is created by decoration, costumes, lights and music. These components are extremely important to ensure the success of any performance.

The play “Piri Koinot” (“Master of Universe”) directed by V.Umarov is about the encyclopedic scientist Ahmed Al-Farghani who made discoveries in astronomy, mathematics, geography and other scientific fields. Al-Farghani was known in Europe as Alfraganus. Very little information about his life and scientific activity has come down. This play is based on Hayitmat Rasul’s poem about Farghani, who made many discoveries during his life. The play covers the time when Farghani was active in “Baytul Hikma” in Baghdad, when he was most famous for his discoveries and books, and when he suffered conspiracies from his enemies. Ferghani - G.Hojiev, Al-Zakir - Erkin Komilov, Shah Ma’mun - T. Mominov played the main roles.

## **DISCUSSION AND RESULTS**

Al-Zakir is a scientist who is bitterly hostile to Erkin Komilov-Ferghani. The reason for his enmity was Al-Zakir’s respect before Farghani came to Baghdad. Everyone’s attention was on him.

Farghani came and took the place of Al-Zakir with his intelligence, wisdom and discoveries. In the very first scene, Al-Zakir’s hatred is felt by the audience. Ferghani predicted the eclipse of the moon. He is excitedly waiting for this situation with his students. Al-Zakir does not believe in lunar eclipse. “These words will never come true, they are only fool’s predictions”. He believed so much that he called Ferghani’s prediction that the moon would not be eclipsed as stupid. He does not even want to look at the moon or observe it. Ferghani’s prediction is overjoyed when it is a minute late, and he feels like a captain who defeated the enemy. But his happiness does not go far. The moon is eclipsed. Another prediction of Ferghani came true. In front of the people and the king, his respect increased another step. Al-Zakir's respect fell a notch. Erkin Komilov created the image of a jealous man who sought fame and attention, not a scientist who sought knowledge and tried to make discoveries. His jealousy of Ferghani is so great that he hides himself. Her dress is black, matching her character. There is hatred accumulated over the years in his eyes.

When talking about Ferghani to the Khalifa, because he knew what Al-Zakir really was. The Khalifa said: “Have you made any discoveries yourself?”. Al-Zakir answers, “I am too trying to create a strange wisdom of the stars”. The hatred of Al-Zakir, who is Izza, increases once again. A person whose heart is full of hatred will either defeat himself or will certainly bring others to his head. “Why? Why? What is the reason? If Ferghani wears the crown of fame one after another, I will remain dry. Ferghani, not me, prophesies about the miracle of the universe. Oh God, are you giving him an unlimited opportunity to reveal the secrets of the world?” Al-Zakir - Erkin Komilov’s every action, words, glances, body posture, hand and body movements could feel the power of evil. His goal is to defeat and destroy Ferghani’s intelligence and fame. However, he realized that he could not achieve his goal with openness. He tried to discredit Ferghani by gaining the trust of Khalifa. He is always serious, moody, observes everyone, analyzes the situation. His silence is terrifying. No matter how much she tries to pretend she doesn’t care, her eyes reveal her hatred. The spark of jealousy hidden in his eyes suddenly flares up when Khalifa lifts Ferghani up into the sky, but quickly turns into coldness. At such times, Al-Zakir would say sarcastic and harsh words to Ferghani, and the kind-hearted Ferghani had no idea what was really going through Al-Zakir’s mind.

In reality, Al-Zakir was not such a person. Staying in Ferghani’s shadow was like a person standing at the head of a spring, when suddenly the eye of the spring dries up and runs out of water. His lips and hands trembled and he said to Ferghani, “Before you came, I was in honor, respect and fame. The sun, the moon, the stars were mine. You separated me from all this. The fact that Ferghani’s discoveries became epics in European and Asian languages set fire to Al-Zakir’s heart and filled his body with great envy.

In the work “Piri Koinot”, the director tries to express, first of all, the greatness in the spirit of our ancestors, as well as the respect and reverence for them. Playing music, radiating light and other visual factors indicate some big event. In fact, this very scene shows scientists studying celestial bodies and a group of fanatics watching them mockingly. That is, it is shown that the conflict will take place between two types of people. The intensity of the events of the work is intensified by the strength and potential of the groups, which are fighting openly and sometimes secretly. When Al-Zakir felt in his heart that he could not mentally surpass Ferghani, he went to the trick. It is in these conflicts that the unique characters of the heroes of the work become clear.

It should be said that no matter how attractive the above images and the scenes with their participation are, the actions of the negative characters in the actor's

interpretation were artistically and logically sharp and reasonable. After all, both personality and worldview are expressed in the interpretation.

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