

KITCHEN AND HOUSEHOLD UTENSILS OF NORTH TOKHARISTAN (IX-XIII centuries)

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ABSTRACT

North Tokharistan kitchen and economy vessels (the beginning of the IX-XIII centuries) topic less studied of subjects one is, exactly that's it to the period about scientific affairs almost not done Termiz, Shorabkurgan and another from monuments many ceramic dishes found now them in order learning exit necessity is being born.

Key words: *Termiz, Garmalitepa, Takharistan, Sopol dishes, bowls, pottery, household accessories, candlestick.*

ANNOTATSIYA

Shimoliy Toxaristonning oshxona va xo'jalik idishlari (IX-XIII asr boshlari) mavzusi kam o'rganilgan mavzulardan biri hisoblanadi, aynan shu davrga oid ilmiy ishlar deyarli qilinmagan. Termiz, Sho'robqo'rg'on va boshqa yodgorliklardan ko'plab sopol idishlar topilgan. Endi ularni tartiblab o'rganib chiqish zarurati tug'ilmoqda.

Kalit so'zlar: *Termiz, Garmalitepa, Toxariston, Sopol idish, piyola, kulol, uy-ro'zg'or anjomlari, shamdon.*

INTRODUCTION

North in the 40s of the VIII century Tokharistan, his central cities an entirely Arab caliphate to the composition entered from this period to the 9th century to the end, that is North Tokharistan Somonites to the state to join until this of the area socio-economic and cultural in his life happen was processes with straight away depends without developed.

We sweat and Chaganyon in his monuments Craftsman spool vessels were also studied. Chaganian nearby is located Harmalitepa mother so pottery from workshops is one Let's sweat in rabad and metal workers, glass makers, potters ceramic dishes found Metallurgists quarter blacksmiths casting and tattoo to do the way with different different equipment, household The equipment is amazing candlesticks, perfumery accessories made coppersmiths items in placement descriptive decoration to give methods devices. To the XI century about Budrachtepani digging during found copper items treasure this craftsmanship with from being engaged proof gives

about 30 kilograms organize doer this treasure different a variety of dishes and from pitchers consists of.

DISCUSSION AND RESULTS

The IX-XIII centuries Province craftsmen blue and blue in color bowls, jugs and vitreous containers, chemists for flasks, graphics, perfumery accessories high skill with made from the 9th century We sweat and Chaganyan craftsmen glazed ceramic items work release mastered.

Let's sweat medium century to craftsmanship until now never who separately attention did not give To this topic dedicated materials very less they are we sweat of the city external structure in learning important place holding data studied, We are studying the subject enough level complete to open this data scarcity does medium century layers and to them special has been items wide comprehensive learning works take went and take is going directly and of the city work release fields, pottery and to the metal processing givers quarters digging works take will go very rich archaeological materials collected being, this medium centuries we sweat and from him prepared products of craftsmanship a lot aspects lighting enable gives.

Medium centuries we sweat craftsmen of the product one type - kitchen accessories seeing will be released. Him study, one on the side, medium century of craftsmen activity the scope of their professional level, cultural connections, the second on the other hand, the townspeople diary of life some edges light up gives it is known that it is traditional dishes work release each one of the family tradition was from Termiz found kitchen ceramic items, mostly cases pottery on the wheel made medium centuries Medium of Asia kitchen accessories still one in the plane not studied.

Shorobkurgan pottery glazed and to the unglazed is divided. Shiny ceramic dishes deep with a reservoir, edge diameter 16–20 cm, bottom flat or diameter 7–10 cm has been annular tray table bowls pieces with represented. Pottery used the color palette of the glaze different: white, green, yellow, blue, brown, black. Usually, a bowl first two from the side with colorless glaze covered, then background white or with yellow glaze is used. His internal to the side ornate composition drawn.

CONCLUSION

Summary by doing that's it to say maybe North Tokharistan kitchen and economy vessels (IX-XIII centuries heads) topic learning now is starting. Now we are in this to the topic circle are known we are collecting. Obviously, new forms and kitchen accessories types out will come We see came out kitchen dishes diversity complete reflection does not make being studied of the regions material culture and marriage style separately.

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